

THE ROOSEVELT PUBLIC LIBRARY

Episodes For Your Perusal

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The 7/8 Mile Club

COMPLETED SCRIPT #1

When a teenage girl is abducted by a billionaire pimp who runs an anything-goes, invitation-only 737 brothel, the girl's parents use the library to find their missing daughter. Two clones (**Matt Damon** and **Ben Affleck**) must infiltrate the brothel, take a flight (out of US airspace) and discover that a billionaire hedge-fund manager is extorting guests, and the girls are under-age. In an out of place case; let's put Matt Damon and Ben Affleck in the role of the Dr. William Harford character from *Eyes Wide Open*. The two clones learn the hedge-fund owner, turned pimp, is extorting politicians (for national security secrets) and royalty (for money and social position).

Gallo del Infierno

COMPLETED SCRIPT #2

Three female animal rights advocates overhear a conversation in a hair salon about a famous rooster who fights under the name Gallo Del Infierno. With the idea of stealing the rooster, the activists try to infiltrate a cockfight, but of course, fail. The women look like Angela Lansbury, Betty White and Jamie Lee Curtis; they get temporary tattoos and dress the part and still fail. The women plead with their husbands to help them, but the men are all doctors and lawyers and heads of studios. Finally, the women head to the library and check out some "rough looking men" (**Steve Buscemi**, **Danny Trejo** and **Texas Battle**) who might be able to get them into the cockfight circles.

Juan leaves his home in Mexico when the moon is full. No money in his pocket. He steals a local 7-0 legend, a fighting rooster. He swims the river with the rooster under his arm. His wings have been broken, he has one eye rollin' around crazy-like. He tells his girlfriend he'll be back with money enough to buy the land that was stolen from both their parents.

Juan fights the rooster at West Covina and walks away with twenty-seven dollars and feels rich already. He fights in Lamont and wins ten hundred-dollar-bills. After a cockfight at Earlimart, he calls his girlfriend in Mexico with the news he is up to five-thousand dollars and that later he'll put it all on Gallo Del Infierno. He wins again and travels to Mendota for the really big money! He gambles his \$50,000 that his rooster will defeat a wicked black rooster named El Coyote. There is no return of the money after the beat is made. After the money is handed over, Juan discovers a tiny crack in the rooster's beak. He puts some super-glue on the crack but it's only temporary. If the rooster fights, he may die.

Let's have the three clones steal the rooster before the fight and deliver it to the animal-rights women. Juan feels cheated by the owners of El Coyote and/or the oddsmaker/handler; he shoots at them in the dark. The gathering disperses and Juan disappears back into Mexico. Gallo Del Infierno survives to live on a farm; his new job is fertilizing the eggs of over 100 premium show chickens.

Public Opinion

COMPLETED SCRIPT #3

A clone (**Barak Obama**) comes to the aid of an olympic hero who is a California senatorial candidate. When the candidate's campaign manager is murdered, Mr. Obama must help prove her innocence.

Barlight Bar Bright

Despite their donors being in an elaborate, long-running, and exhausting feud, while housed in the library, the clones (**Taylor Swift** and **Katy Perry**) are best friends and writing partners (*Barlight Bar Bright*). However, after 2070, clones are not allowed to "profit" from their "genetic talents" so they jump at the chance to help a song-writer overcome writer's block. However, they must help the young singer-songwriter escape the clutches of her rapist manager. And, when a friend of the songwriter collapses on stage, Swift & Perry realize it wasn't just exhaustion, but foul play.

Outlaw Band

A group of outlaws disguises themselves as clones to rob banks. They plant some of the money in one of the rooms at the Roosevelt to throw off the police. The only problem they've imitated Humphry Bogart who was never cloned. It's an urban legend that Bogart is the only clone on "permanent reserve." Let's put clones (**Rich Turner, David Steen, and Tony Cosmo**) in the place of the detective characters in *Reservoir Dogs*.

You Look Good in ~~White~~ Neon

When a woman's niece is having a wedding in San Francisco, she hires a clone (**Zac Efron**) to escort her. When the groom is linked to a murder at the rehearsal dinner, salsa and bachata night at a local neon night club/restaurant, Zac Efron works with the detective investigating the case.

Fightin' Side of Me

A paraplegic war hero visits the library looking for sailors to help him participate in the yacht race. Numerous celebrities today are accomplished sailors; so the veteran chooses these two clones (**Morgan Freeman** and **Jeremy Irons**). However, a storm pops up and blows the war hero overboard. The clones must search their souls for the persistence to weather the storm and find their ward before he drowns.

After affecting the rescue, Freeman and Irons examine the wheelchair and find the axle has been broken in two, probably by a bullet. They investigate, motives, opportunity and videotapes. The two clones learn a second Navy seal fired a bullet from another race boat (an impossible shot) which collapsed the chair and sent the war hero into the sea.

Big City Stripper

A cowboy needs the help of a clone (**Ricky Gervais**) persuading his “girlfriend” to quit the topless dancing and marry him. She looks sleek and for a dollar a peak, you can make her acquaintance and leave. This looks like it's going to be a Cicero de Bergerac story; however, there is a twist. A suitcase full of cash falls from a plane (chased by the DEA) into the back of the cowboy’s pickup. Rather than report the discovery to the police, the cowboy decides (against Ricky’s advice) to buy the love of the dancer. Spending this much money puts a cartel’s on the cowboy’s trail and the cartel’s psychopathic killer dispassionately murders nearly everyone in Los Angeles in pursuit of his quarry and the money. Meanwhile, the “good-natured” Gervais comically supervises both the romance and the protection of the cowboy. Let’s put comedian Ricky Gervais in the role of the “Ed Tom Bell” character from *No Country for Old Men*.

Awards Night

At an awards program, Hollywood couple except “best picture;” she is adorned with a huge diamond, which, of course, entices dim-witted bumbling outlaws to take a swipe at it. After the awards program, they argue about who to thank if their film wins “Best Picture” at the next ceremony, who they left out this time. Meanwhile, the police impound a car with close-up photographs of the diamond, plans of the couple’s public schedule before and after the awards. The couple is made aware that thieves are planning to rob them of their precious diamond, but the police can’t spare the extra security needed. Dodging the paparazzi, the filmmakers (husband and wife) use a library clone (**Sylvester Stallone**) to protect their gigantic diamond. The bumbling (*Apple Dumpling Gang*) thieves finally figure out a new plan to nab the elusive diamond, even as its owner comes to her own drastic decision on its fate. It is a “blood diamond” and if it’s not stolen, someone is going to pitch it into the Pacific. Imagine a crime/comedy drama -- Stallone vs Don Knotts.

Cheaper to Keep Her

A lawyer tries to keep his wife from finding out about his girlfriend who is also on the same vacation. Despite being a successful entertainment lawyer, the man has married without a prenuptial agreement. However, the man is forced into bringing his wife on the vacation when she finds the tickets meant for his mistress and himself. Rather than disappoint the mistress, he visits the library the checks out a clone (**Adam Sandler**) to keep the mistress company on the vacation.

Why does the lawyer check out Adam Sandler? He is judged “funny enough” to keep the mistress’ attention but “not handsome or rich enough” for the mistress to fall in love with him. The actor, Adam Sandler, will laugh at that. When the mistress is raped, she begs the clone to persuade the lawyer from seeking revenge on her attackers.

You're Blind and I'm Poor

A blind girl wins the lottery and hires a pair of clones (rivals **Henry Winkler** and **Tom Hanks**) to reunite her with her schoolmate/lover — who is no longer blind. The blind woman wonders if she can be “enough” to win the love of a former blind friend, who has regained his sight. But when the two former attendees of a school for the blind are reunited, something is amiss. It is a case of identity theft and the clones discover the fraud just before the blind girl is tricked into marriage by a con-artist and identity thief. The real schoolmate/lover is working overseas.

When the clones are brought to the run-down apartments where the blind, disabled and elderly are living they learn the residents are being harassed by the developer/banker owner. The clones also discover that the banker has arranged to have the leader of the residents murdered and collapse the entire building in a nighttime “structural failure.”

The High Cost Of Living High

An addict gets out of prison and his mother hires a clone (**Andrew Dice Clay**) to watch him, coach him and bring him to Narcotics Anonymous meetings.

Glory Days

Once thought of as one of the best baseball players, winning multiple MVP awards and was a perennial All-Star, a player has become a candidate for Public Enemy Number One in Los Angeles for signing a ten-year, \$850 million contract with the baseball team, declaring he would take them to a World Series. But after three years of last-place finishes, he's caught on tape saying he never would have signed there if he'd known it was going to just be him "and twenty-five kids." When the team wants rid of him, he not only fails a PED test, accused of gambling but also suspected of murder. It all seems excessive, but the player has alienated so many people... it is plausible he's been framed three times. Clones (**Alex Rodriguez** and **Pete Rose**) leave the library to prove the player was framed in three unrelated incidences by a fan, the general manager, a disgruntled teammate.

Foundings

An orphanage paints a pretty picture and invites clones of famous orphans to come work at their 100th anniversary, which is also the week of a government inspection. The clones (**Ice-T**, **Jamie Foxx**, **Frances McDormand**) come and help out for a week, extra personnel that make it look like the children are being taken care of well. Ice-T plays the part of a counselor. Jamie Foxx becomes their basketball coach. Frances McDormand serves as a nurse. In their roles, they learn things are not as they seem. But before they can confront the superintendent of the home, he is killed. McDormand, Foxx and Ice-T must solve the murder and find homes for the kids. The superintendent was killed by a former disgruntled orphan who has risen to the rank of a government inspector.

Red Rock Canyon Trail

A cougar kills an Orange County infant and then a toddler. A clone (**Ted Nugent**), with an inherent, (genetic) ability to hunt, is hired by the mayor to hunt the animal. Guns are illegal in 2080, so Nugent must use a bow. He's checked out to kill the mountain lion without the media fan fair that would only stir panic. Nugent tracks the cougar into the mountains where he comes

upon a couple, two naturalists. The man and woman have a strained relationship and we learn their son was killed by the same cougar. The woman blames this on her husband's cowardice and indicates a romantic interest in Ted Nugent, an interest that eventually endangers Ted Nugent's life.

The husband figures he can save his marriage if he proves his bravery and kills the mountain lion. The husband hunts the lion with an illegal gun. Ted goes up into the hills and finds the husband looking at the cougar's fresh tracks. Ted says they need bait but they don't have any. With hatred and jealousy for Ted, the husband hits him over the head with his rifle butt, knocking him out. Ted wakes up tied to a pole. He shouts to the husband, "Let me go! You can't use a human for bait. Are you crazy!!!!" Of course, clones aren't considered "human" by half the population. Ted reasons with the husband while working on his ropes. Ted tries to convince the husband that his wife loves him regardless, when suddenly Ted quiets down and listens. He tells the husband that the cat is close by. The husband stands up, the cat springs onto the husband mauling him, the illegal rifle flies off a cliff and is smashed on the rocks below. Ted frees himself and grabs his bow and arrow. The big cat jumps for Ted. Using the bow he fires. Sad, but the cat must be killed; once they have killed a human they will try again. Ted bandages up the husband says to him, "Come on, your wife's waiting".

Six Episode Meal

When a woman's divorce settlement goes south, she must return to Los Angeles without resources. It was the husband's money and credit and he's hid the money in off-shore accounts. She stumbles into the Roosevelt looking to rent a room. She learns about the library. She's nearly destitute and sneaks into the cafeteria food-line with the clones. She befriends the cafeteria workers and clone (**Gordon Ramsey**).

Later she enters a Food Network cooking contest and the prize is ownership of her favorite childhood restaurant. The contest involves six episodes. Seven contestants, one is eliminated each episode. With Ramsey's leadership, other clones (**Bobby Flay and Emeril Lagasse**) all pitch in to help her win. They practice in the Library's kitchen. The cafeteria ladies are helpful and are improving their skills listening to the advice. The team cooks meals for the clones who are delighted with the improved food.

The Uneven Bars

Peach, a student at the prestigious Beverly Hills high school, was a world-class Olympic gymnast until an injury ended that. During the year off, she lost interest and never returned to the sport. She's not the type to stay home reading books and her sister's identity enables her to work as an uber driver; she learns about the library by picking up and dropping off clones, prostitutes, and other interesting people. She likes living on the edge and perhaps she has a slightly self-destructive personality.

But her main goal is to marry her wealthy wrestler boyfriend Biff. However, the wrestling team is disbanded because of the federal Title IX rule and there are nine men's teams and only eight women's teams. Biff is about to transfer to another school. Peach decides to start a women's gymnastics team so that he can stay. She finds six small but athletic girls at their high-school.

The school's principal approves the gymnastics team, on the condition that they find a coach who will volunteer their time; the budget is zero. With clone (**Aly Raisman**) as their coach, the team starts to learn gymnastics. Peach and Aly grow closer as they prepare for a match with a Houston team, Peach's old team and now rival.

Peach also meets Dave, another wrestler player and he is a much better match for her. It's pretty clear that Biff is all show... money and cars and clothes. Aly must persuade Peach that she should marry for love and not wealth. Romance solved.

One of the gymnasts on the team, Hope, is a rebellious 17-year-old with a pyrotechnic fetish. He and her boyfriend have a run-in with the law when they purposely collapse a half-built high rise construction site. Hope in court is told to repay the millions or be sent to a youth authority prison/school. She agrees to go to the vocational training school, ruining her life and chances at college. But the judge tells Hope that someone (obviously Aly) has written a letter and wants to speak. Aly convinces the judge that if she can make the Olympic team she can use the endorsement money to repay some of the property damage debts she still owes and go to college.

Wrongly Decided

BACK STORY & THE LAST EPISODE (season 12, episode 12)

In each episode, there is at least one reference to the good old days (before 2070), when the clones were housed in luxury and were everyone's darling. Things were, at one time, great for clones until public opinion changed in 2070. The primary reason the clones are discriminated against in this series is because of a high profile murder that took place in 2070, which is ten years before the first episode.

An upcoming film director checks out a clone (**Martin Scorsese**) to be her guest on the set of a mother-daughter film she's directing. Scorsese meets both the director's girlfriend and has-been movie star Miley Alimia, whose prima donna attitude endangers the film that was to be her comeback. And also Scorsese meets the young starlet Patti Alimia.

After the first scene is filmed, they all dine together with others including Chuck Weinstein (an agent), a producer, and a banker. In the parking lot, Patti is shot and killed by a street person, who in turn, gets a fatal bullet from Chuck. To everyone's surprise, the film isn't canceled, but the director, after being persuaded by Chuck, checks out a beautiful clone (**Elle McKinnon**) from the library to take over Patti's part. The homicide detective doesn't feel the need for investigating further, confident he has his shooter, a homeless man who is also dead. But Scorsese digs into the past and present of the Alimia family, the crew of the film, and the homeless man who he recognizes as an unemployed actor. Scorsese learns that McKinnon and Weinstein have fallen in love and the murder is a way of getting Patti Alimia out of the picture and put McKinnon into the starlet seat. Chuck Weinstein hired the actor to play a homeless person and to shot Patti with blanks. Only Weinstein puts real bullets into the gun.

McKinnon and Weinstein are both charged with murder. Scorsese is able to cast doubt on McKinnon knowing what Weinstein was doing, but the jury convicts her anyway. McKinnon's case tried in the media, blood is in the water and the case is wrongly decided (she's NOT guilty),

but the sorted story warps public opinion against the clones. It is the first and only serious crime ever committed by a clone. After this case, they can no longer drive, work, or marry or represent themselves in any way other than as a “clone.” They are no longer allowed to leave the Roosevelt without tons of regulations and a minder that’s lurking around trying to catch them breaking a rule. After 2070, EVERYTHING for a clone is a violation of the rules. They are relegated to a new legal classification, “book status.”